

Identification form

The work of Hergé (Georges Remi) or of Studios Hergé,
submitted to the expertise of the Hergé Authentication Committee

**Please also submit five high definition colour photographs or photocopies, of both sides,
of the work submitted.**

Type of original

- Ink drawing
- Pencil drawing
- Preparatory sketch
- Inscription with drawing
- Written inscription
- Written letter or document
- Screen print, lithograph, or other signed reproduction
- Signed greetings card
- Other

Title of the work:

- Written on the work:

If so, where does it appear?

- Was the work published?

Yes
No

If so, where was it published (*Le Petit Vingtième*, *Tintin* magazine, etc.)?

Date of the work:

- Written on the work:

○ If so, where does it appear?

- Date of publication:

- Not published, date estimated:

Rendered in

- Indian ink
- Pencil
- Oil
- Pastel/colour pencil
- Watercolour
- Gouache
- Sculpture materials
- Other

Support

- Drawing paper
- Tracing paper
- Canvas
- Cardboard
- Other

Signed:

- On the work itself
- Elsewhere (clarify)

Autographs and/or inscriptions on the work (must clearly be shown in pictures)

- Front
- Back

Dimensions of support (mm)

Height:
Width:

Dimensions of work itself (mm)

Height:
Width:

Provenance (please give the history behind the work, including previous ownership if possible)

Exhibitions in which the work has figured (name, place and date)

Bibliographic references to the work, text or illustration (including: titles, pages, author, publisher, date, etc.)

Other useful information

Current owner

Form submitted by: (name, address, telephone/fax, e-mail address)